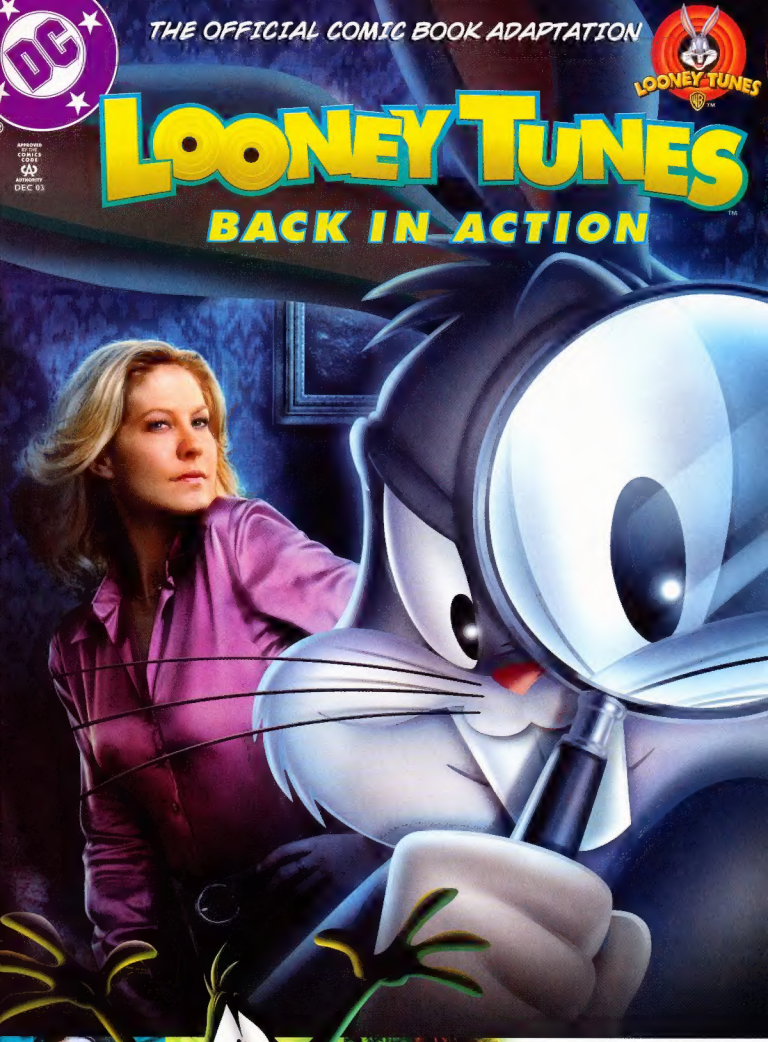
THE OFFICIAL COMIC BOOK ADAPTATION

LOONEY TUNES

BACK IN ACTION



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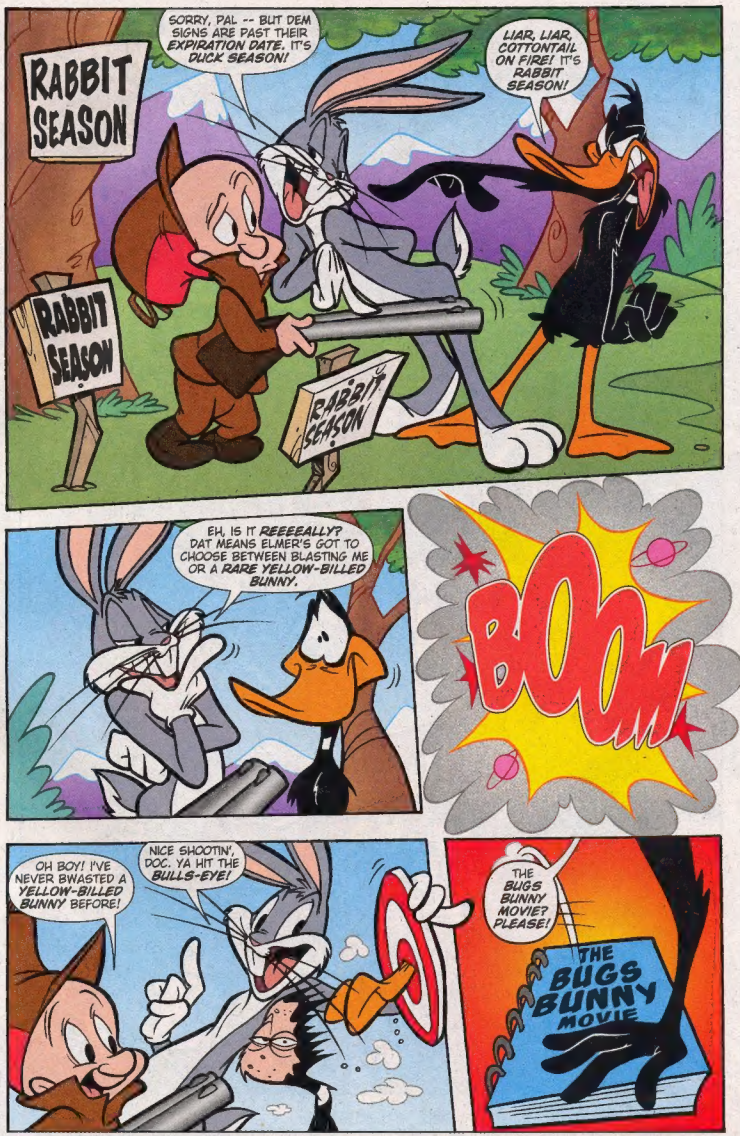
RABBIT SEASON
SORRY, PAL -- BUT DEM SIGNS ARE PAST THEIR EXPIRATION DATE. IT'S DUCK SEASON!
LIAR, LIAR, COTTONTAIL ON FIRE! IT'S RABBIT SEASON!
RABBIT SEASON
RABBIT SEASON
EH, IS IT REEEEALLY? DAT MEANS ELMER'S GOT TO CHOOSE BETWEEN BLASTING ME OR A RARE YELLOW-BILLED BUNNY.
BOOM
OH BOY! I'VE NEVER BWASTED A YELLOW-BILLED BUNNY BEFORE!
NICE SHOOTIN', DOC. YA HIT THE BULLS-EYE!
THE BUGS BUNNY MOVIE? PLEASE!
THE BUGS BUNNY MOVIE

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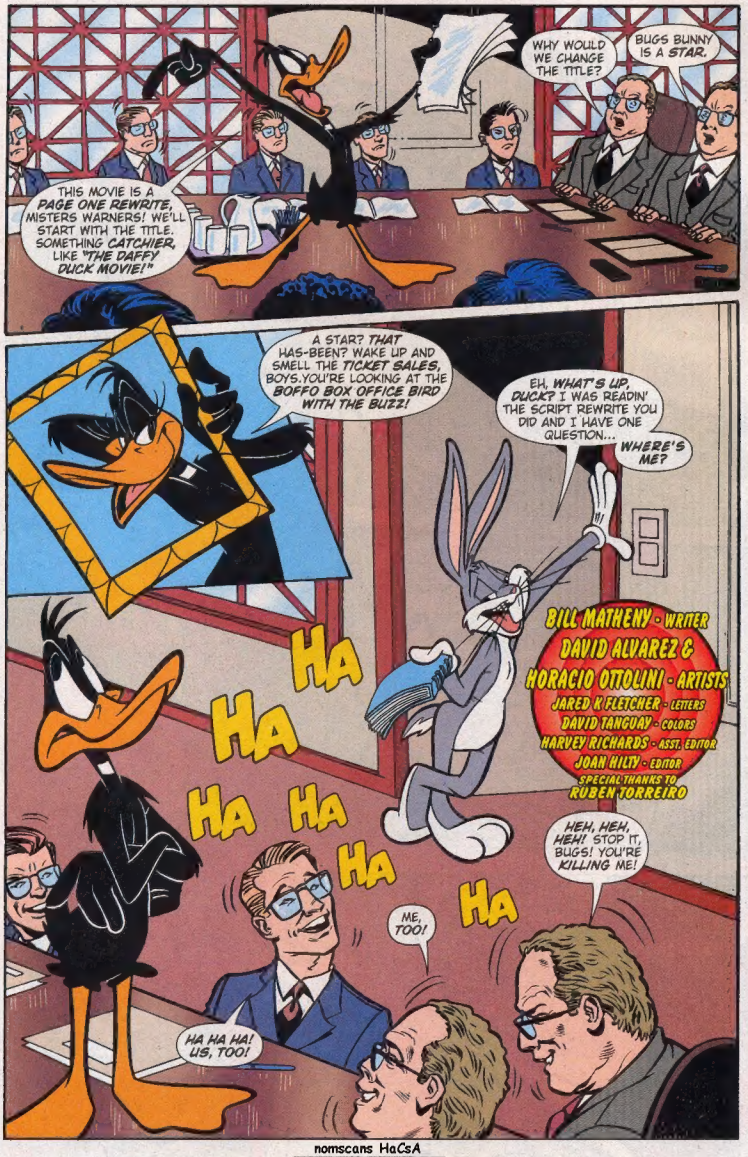
WHY WOULD WE CHANGE THE TITLE?
BUGS BUNNY IS A STAR.
THIS MOVIE IS A PAGE ONE REWRITE, MISTERS WARNERS! WE'LL START WITH THE TITLE: SOMETHING CATCHIER, LIKE "THE DAFFY DUCK MOVIE!"
A STAR? THAT HAS-BEEN? WAKE UP AND SMELL THE TICKET SALES, BOYS. YOU'RE LOOKING AT THE BOFFO BOX OFFICE BIRD WITH THE BUZZ!
EH, WHAT'S UP, DUCK? I WAS READIN' THE SCRIPT REWRITE YOU DID AND I HAVE ONE QUESTION...
WHERE'S ME?
BILL MATHENY - WRITER
DAVID ALVAREZ & HORACIO OTTOLINI - ARTISTS
JARED K. FLETCHER - LETTERS
DAVID TANGUAY - COLORS
HARVEY RICHARDS - ASST. EDITOR
JOAN HILTY - EDITOR
SPECIAL THANKS TO RUBEN TORREIRO
HA
HA
HA HA HA
HA
HA
HEH, HEH, HEH! STOP IT, BUGS! YOU'RE KILLING ME!
ME, TOO!
HA HA HA! US, TOO!

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WARNER BROS. PICTURES Presents

A BALTIMORE/SPRING CREEK / GOLDMANN PICTURES Production BRENDAN FRASER JENNA ELFMAN And STEVE MARTIN "LOONEY TUNES: BACK IN ACTION"
TIMOTHY DALTON JOAN CUSACK With HEATHER LOCKLEAR Music by JERRY GOLDSMITH Edited by MARSHALL HARVEY RICK W. FINNEY Production Designer BILL BRZESKI
Director of Photography DEAN CUNDEY, ASC Executive Producers CHRIS deFARIA LARRY DOYLE Written by LARRY DOYLE Produced by PAULA WEINSTEIN BERNIE GOLDMANN
Directed by JOE DANTE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
Some Mild Language And Iconocodo

www.looneytunesbackinaction.com America Online Keyword: Looney Tunes Back in Action

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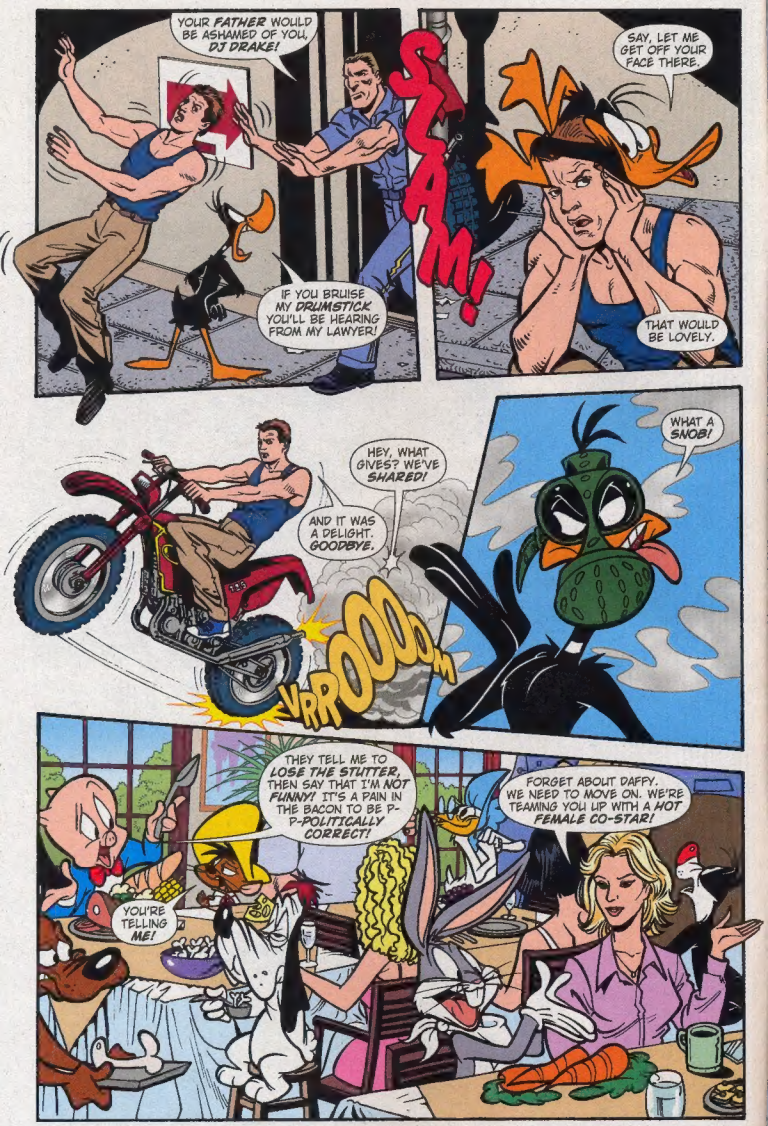
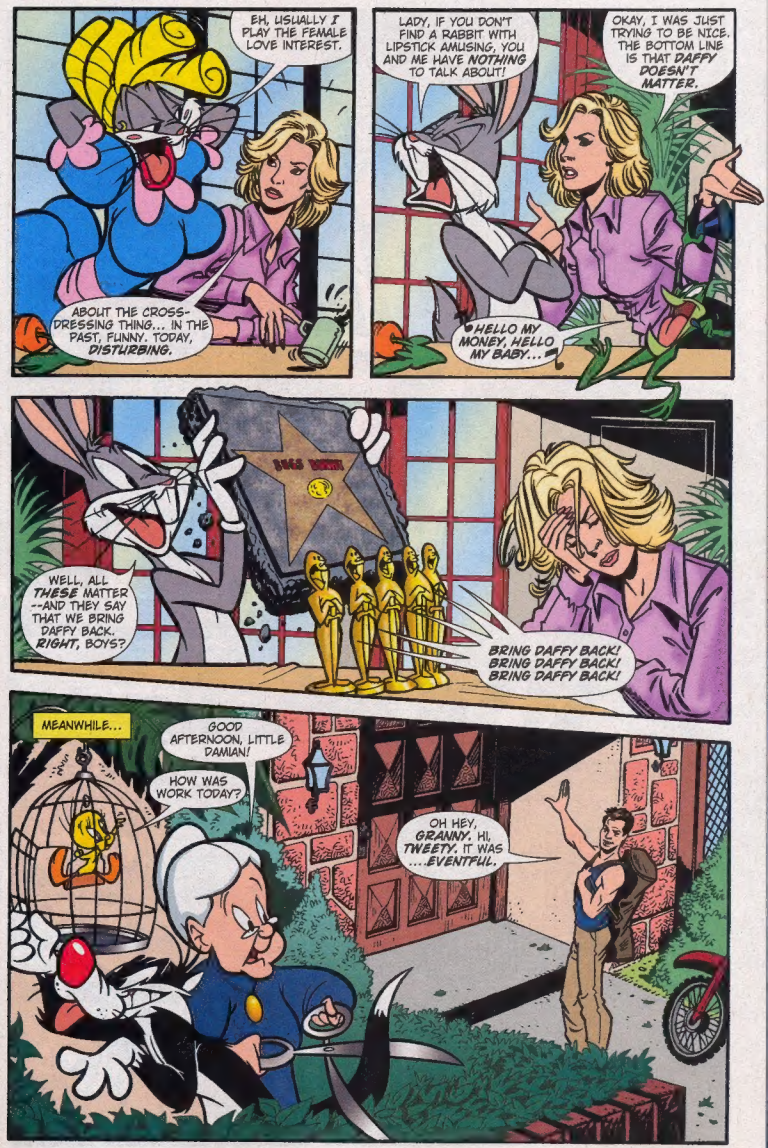
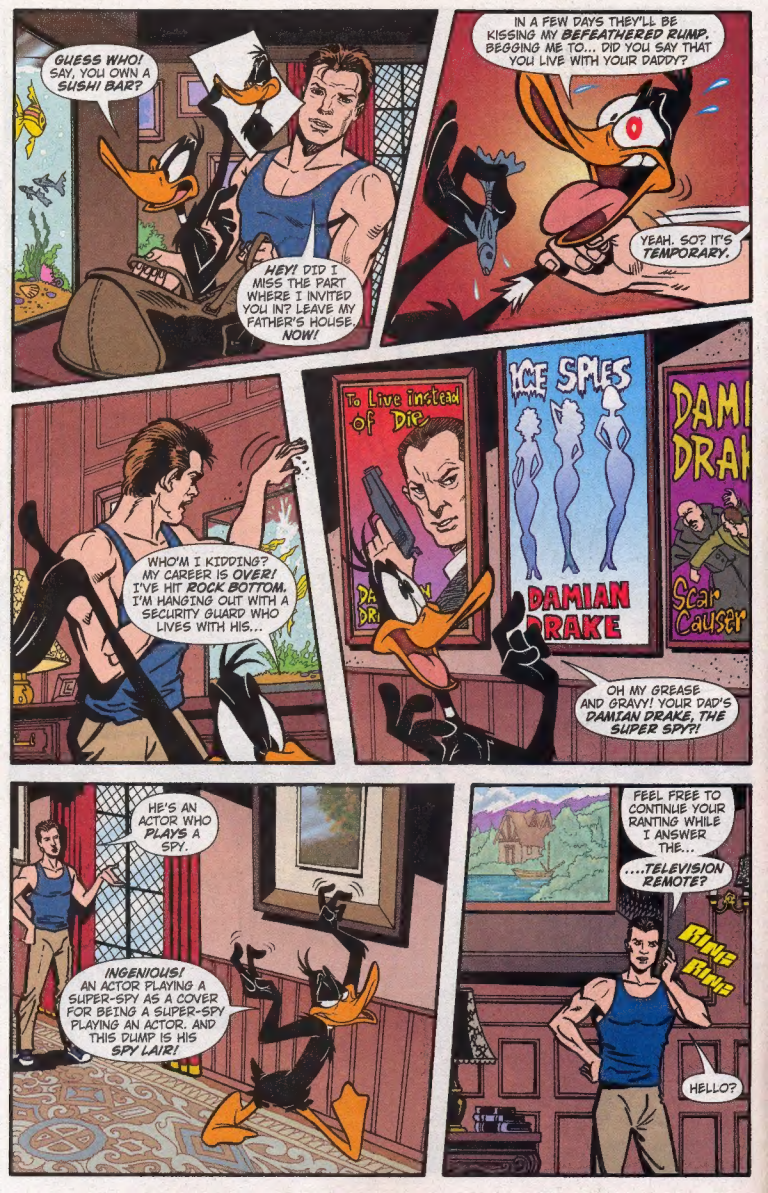
EXCUSE ME, I'M SORRY...
BUT WE CAN'T HAVE A BUGS BUNNY MOVIE WITHOUT BUGS BUNNY.
HEAVENS, NO! THERE'D BE RIOTS IN THE STREET... PANDEMONIUM! AND JUST WHOSE ASSISTANT ARE YOU, SISTER?
KATE HOUGHTON. EXECUTIVE VICE PRESIDENT. COMEDY.
OUR RESEARCH SHOWS THAT BUGS APPEALS TO EVERYONE...
...WHILE DAFFY'S FANBASE IS LIMITED TO ANGRY FAT GUYS IN BASEMENTS.
BURP!
HA
HA
HA
HA
HA
HA
HA
FINE. HE'S HILARIOUS...
BUT MOVIEGOERS THESE DAYS DEMAND ACTION HEROES...
...LIKE ME! HA! YAH! CHOP!
AOINK!
HA
HEE
HEE
YUK
HA
HA

AND SO, BROTHERS WARNER--
-- YOU MUST CHOOSE BETWEEN A HANDSOME MATINEE IDOL OR THIS MISCREANT PERPETRATOR OF LOW BURLESQUE!
MISCREANT PERPETRATOR OF LOW BURLESQUE.
WHICHEVER ONE'S NOT THE DUCK.
POOK
LET ME ESCORT YOU OUT.
WAIT! I HAVEN'T TRIED TOADYING, KOWTOWING, OR BOOTLICKING YET! AAUGH!
GUARD! TOSS THIS DUCK OFF THE LOT!
PRIVATE
"THIS DUCK"? LADY, THIS IS DAFFY DUCK. YOU FIRED DAFFY DUCK?
NO, I DIDN'T... WELL, I DID...THEY DID...WE DID.
YEAH, YEAH, YOU WERE JUST FOLLOWING ORDERS. YOU'RE KATE HOUGHTON, VICE PRESIDENT OF COMEDY. YOU NEARLY RAN ME OVER LAST WEEK. BUT WHY WOULD YOU CARE? I'M JUST A SECURITY GUARD. ANYWAY, ABOUT THE DUCK, YOU WANT ME TO GET RID OF HIM? WELL, I CAN'T DO THAT.
WHY NOT?

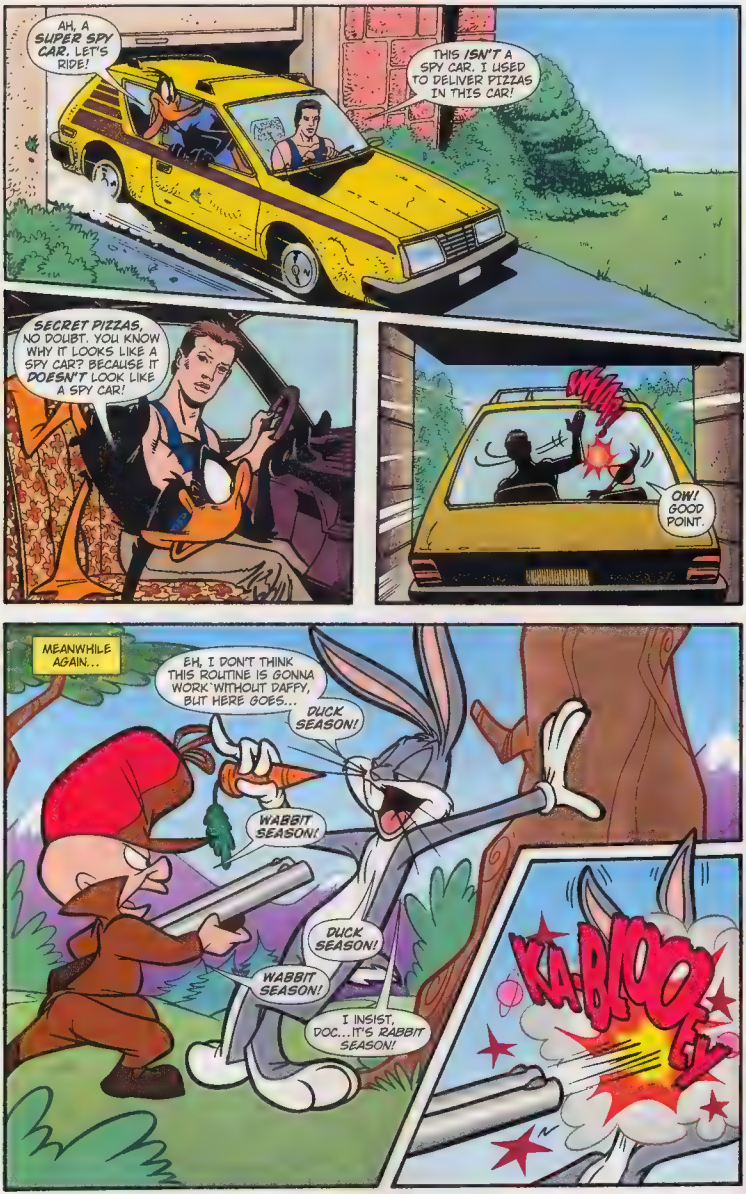
EH, IT'S REAL SIMPLE, SIS. YOU LET GO, HE GOT GONE!
WELL, WHAT ARE YOU WAITING FOR -- BACKLIP?
BOYS--- IT'S DUCK SEASON.
WOO WOO WOO WOO!
STOP OR I'LL WRITE A REPORT!
CUT! CUT!
TO THE DUCKCAVE...
URK!
FEELING PRETTY GOOD ABOUT YOURSELF? NOW THAT YOU'VE BESTED THIS DASTARDLY DUCK?
I AM!
I ONCE CAUGHT A SOCK-EYED SALMON IN A BUICK!
PTOOEY!
I THINK SHE LIKES YOU!
KEY RACKS
AAUUAAA

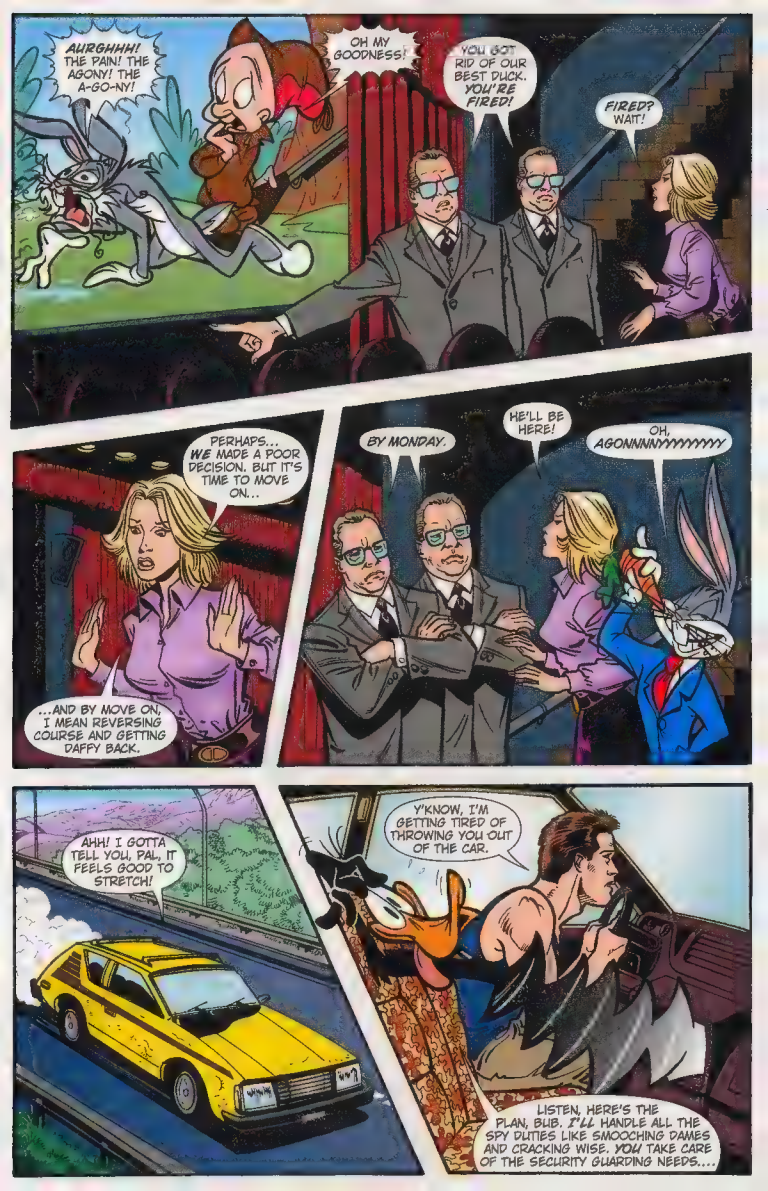

YOUR FATHER WOULD BE ASHAMED OF YOU, DJ DRAKE!
IF YOU BRUISE MY DRUMSTICK YOU'LL BE HEARING FROM MY LAWYER!
SLAM!
SAY, LET ME GET OFF YOUR FACE THERE.
THAT WOULD BE LOVELY.
HEY, WHAT GIVES? WE'VE SHARED!
AND IT WAS A DELIGHT. GOODBYE.
VRROOOOM
WHAT A SNOB!
THEY TELL ME TO LOSE THE STUTTER, THEN SAY THAT I'M NOT FUNNY! IT'S A PAIN IN THE BACON TO BE P-P-POLITICALLY CORRECT!
YOU'RE TELLING ME!
FORGET ABOUT DAFFY. WE NEED TO MOVE ON. WE'RE TEAMING YOU UP WITH A HOT FEMALE CO-STAR!


EH, USUALLY I PLAY THE FEMALE LOVE INTEREST.
ABOUT THE CROSS-DRESSING THING... IN THE PAST, FLINNY. TODAY, DISTURBING.
LADY, IF YOU DON'T FIND A RABBIT WITH LIPSTICK AMUSING, YOU AND ME HAVE NOTHING TO TALK ABOUT!
OKAY, I WAS JUST TRYING TO BE NICE. THE BOTTOM LINE IS THAT DAFFY DOESN'T MATTER.
HELLO MY MONEY, HELLO MY BABY...
WELL, ALL THESE MATTER --AND THEY SAY THAT WE BRING DAFFY BACK. RIGHT, BOYS?
BRING DAFFY BACK! BRING DAFFY BACK! BRING DAFFY BACK!
MEANWHILE...
GOOD AFTERNOON, LITTLE DAMIAN!
HOW WAS WORK TODAY?
OH HEY, GRANNY. HI, TWEETY. IT WAS ....EVENTFUL.


GUESS WHO! SAY, YOU OWN A SUSHI BAR?
HEY! DID I MISS THE PART WHERE I INVITED YOU IN? LEAVE MY FATHER'S HOUSE. NOW!
IN A FEW DAYS THEY'LL BE KISSING MY BEFEATHERED RUMP, BEGGING ME TO... DID YOU SAY THAT YOU LIVE WITH YOUR DADDY?
YEAH. SO? IT'S TEMPORARY.
WHO'M I KIDDING? MY CAREER IS OVER! I'VE HIT ROCK BOTTOM. I'M HANGING OUT WITH A SECURITY GUARD WHO LIVES WITH HIS...
To Live Instead of Die
ICE SPIES
DAMIAN DRAKE
OH MY GREASE AND GRAVY! YOUR DAD'S DAMIAN DRAKE, THE SUPER SPY?!
HE'S AN ACTOR WHO PLAYS A SPY.
INGENIOUS! AN ACTOR PLAYING A SUPER-SPY AS A COVER FOR BEING A SUPER-SPY PLAYING AN ACTOR. AND THIS DUMP IS HIS SPY LAIR!
FEEL FREE TO CONTINUE YOUR RANTING WHILE I ANSWER THE...
....TELEVISION REMOTE?
RINGA RINGA
HELLO?

DAD? WHAT ARE YOU DOING IN THE PAINTING?
I WANTED TO KEEP YOU OUT OF THIS, BUT YOU'RE THE ONLY ONE I CAN TRUST! HOLD ON A SECOND...
ARE YOU SHOOTING A MOVIE OR SOMETHING?
A NEW DAMIEN DRAKE MOVIE? COOL!
COME TO LAS VEGAS. ASK DUSTY TRAILS ABOUT THE BLUE MONKEY DIAMOND!
SHOULD I CALL THE POLICE, DAD?
NO POLICE, SON. I'M SORRY I NEVER TOLD YOU THIS BEFORE, BUT I...
DAD?! WHAT'S HAPPENING? ARE YOU ALL RIGHT?
DIAMOND? I'M RICH! I'VE JOINED THE LEISURE CLASS!
I'VE GOT TO GO SAVE MY DAD. WE'LL TAKE HIS OLD CAR.
COUNT ME IN! A SPY CAPER, DOUBLE AGENTS, EXPLODING BIKINIS... I'M THROUGH WITH SHOW BIZ! NEXT STOP, LAS VEGAS!

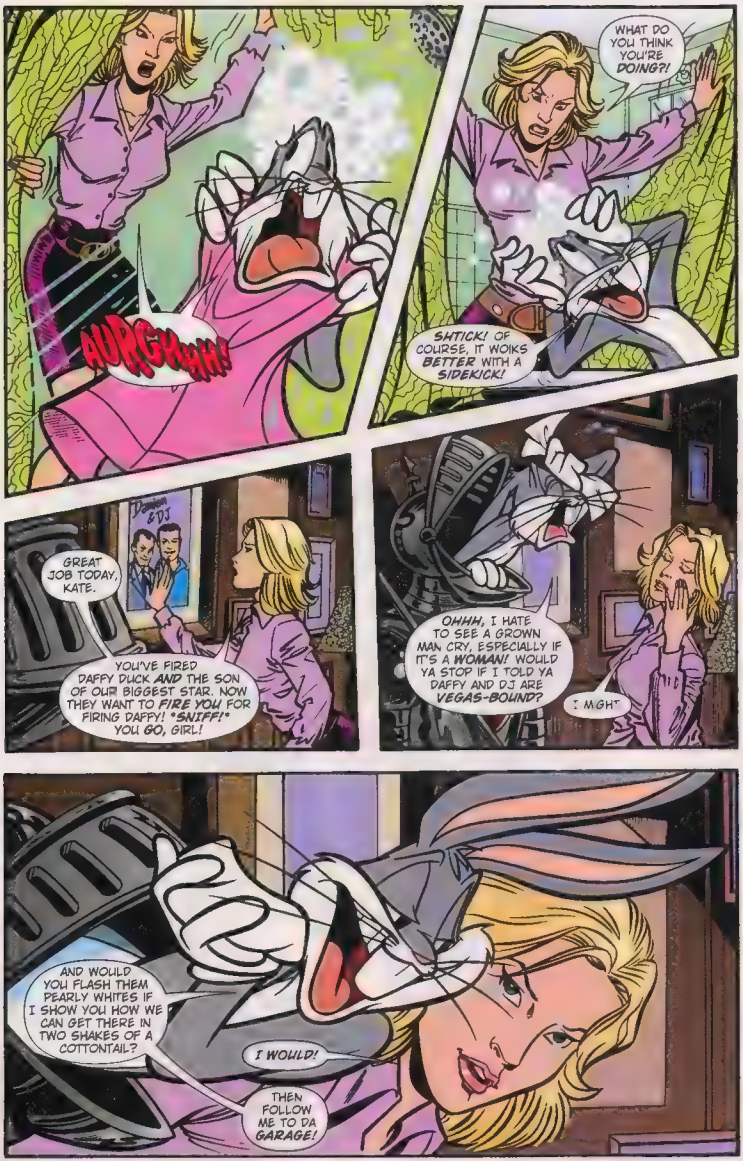

AH, A SUPER SPY CAR. LET'S RIDE!
THIS ISN'T A SPY CAR. I USED TO DELIVER PIZZAS IN THIS CAR!
SECRET PIZZAS, NO DOUBT. YOU KNOW WHY IT LOOKS LIKE A SPY CAR? BECAUSE IT DOESN'T LOOK LIKE A SPY CAR!
WHAM!
OW! GOOD POINT.
MEANWHILE AGAIN...
EH, I DON'T THINK THIS ROUTINE IS GONNA WORK WITHOUT DAFFY, BUT HERE GOES...
DUCK SEASON!
WABBIT SEASON!
DUCK SEASON!
WABBIT SEASON!
I INSIST, DOC...IT'S RABBIT SEASON!
KA-BLOOEY


AURGHHH! THE PAIN! THE AGONY! THE A-GO-NY!
OH MY GOODNESS!
YOU GOT RID OF OUR BEST DUCK. YOU'RE FIRED!
FIRED? WAIT!
PERHAPS... WE MADE A POOR DECISION. BUT IT'S TIME TO MOVE ON...
...AND BY MOVE ON, I MEAN REVERSING COURSE AND GETTING DAFFY BACK.
BY MONDAY.
HE'LL BE HERE!
OH, AGONNNNYYYYYYYY
AHH! I GOTTA TELL YOU, PAL, IT FEELS GOOD TO STRETCH!
Y'KNOW, I'M GETTING TIRED OF THROWING YOU OUT OF THE CAR.
LISTEN, HERE'S THE PLAN, BUB. I'LL HANDLE ALL THE SPY DUTIES LIKE SMOOCHING DAMES AND CRACKING WISE. YOU TAKE CARE OF THE SECURITY GUARDING NEEDS....

VERY FUNNY, DUCK. FOR YOUR INFORMATION, BEING A SECURITY GUARD IS WHAT I DO FOR MONEY. I'M REALLY A... STUNTMAN.
OH, BROTHER. AND THEY CALL ME DAFFY! LISTEN, MUSCLES, JUST GET THIS HEAP TO VEGAS. I'LL HANDLE THE STUNTS, CAPISCE?
BRRRR
DAFFY, OLD CHUM! HOW THE HECK...
YEAH, YEAH, CRAM IT DOWN YOUR RABBITHOLE, BUSTER!
DAFF, LISSEN... I'LL GET YOU YOUR JOB BACK WITH LESS OF A PAY CUT THAN USUAL!
SOOOOO NOT INTERESTED! I'M OFF TO VEGAS WITH MY NEW SIDEKICK, DJ DRAKE!
IT'S A LITTLE ADVENTURE I CALL "DAFFY DUCK AND THE BLUE MONKEY" AND YOU'RE NOT IN IT!

IT'S A LITTLE ADVENTURE I CALL "DAFFY DUCK AND THE BLUE MONKEY" AND YOU'RE NOT IN IT!
GENTLEMEN OF THE ACME CORPORATION!
IT SEEMS THAT DAMIEN DRAKE'S SON KNOWS ABOUT THE BLUE MONKEY. HE MUST NOT FIND THE DIAMOND BEFORE WE DO!
HE'S ABOUT READY TO CRACK, MR. CHAIRMAN!
UNGHH! JUST GIMME A FEW MORE MINUTES...!
KRUNCH
WE MUST CAPTURE THIS SON OF A SPY AND WE MUST LOCATE THIS DIAMOND...
...AND USE IT FOR OUR OWN DIABOLICAL PLANS!
SLAM!

SOMEBODY SAY YES, BIG DADDY!'
YES, BIG DADDY!
OH, I LIKE THE SOUND OF THAT!
EXCUSE ME, MR. CHAIRMAN-- BUT WHAT ABOUT THE DUCK?
EXTRA-CRISPY, OF COURSE! HA HA HA HA HAH!
HELLO? MR. DRAKE? IT'S KATE HOUGHTON...
MR. DRAKE? DJ?
I'M NOT HERE TO FIRE YOU... I WAS WONDERING IF YOU KNOW WHAT HAPPENED TO DAFFY?
DJ? IS THAT YOU?


AUPGHHH!
WHAT DO YOU THINK YOU'RE DOING?!
SHTICK! OF COURSE, IT WOIKS BETTER WITH A SIDEKICK!
Damion & DJ
GREAT JOB TODAY, KATE.
YOU'VE FIRED DAFFY DUCK AND THE SON OF OUR BIGGEST STAR. NOW THEY WANT TO FIRE YOU FOR FIRING DAFFY! *SNIFF!* YOU GO, GIRL!
OHHH, I HATE TO SEE A GROWN MAN CRY, ESPECIALLY IF IT'S A WOMAN! WOULD YA STOP IF I TOLD YA DAFFY AND DJ ARE VEGAS-BOUND?
I MIGHT
AND WOULD YOU FLASH THEM PEARLY WHITES IF I SHOW YOU HOW WE CAN GET THERE IN TWO SHAKES OF A COTTONTAIL?
I WOULD!
THEN FOLLOW ME TO DA GARAGE!

VIVA, LAS VEGAS... CAN YOU IMAGINE THE STICKER PRICE ON THIS BUCKET, SIS?
LAS VEGAS 150 MILES
ESPECIALLY SINCE HE WENT FOR ALL THE EXTRAS. WHAT A MAROON!
PLEASE DON'T TOUCH ANY BUTTONS! THIS IS DAMIAN DRAKE'S CAR AND IF...
BUGS!
HEH, HEH. THAT OUGHTTA STOP THOSE PESKY TAILGATERS!
VA-ROOOOOM
MEANWHILE AND MEANWHILE....
SNIFF-SNIFF! SMELL THAT, DJ? THE SWEET AROMA OF MONEY, GLAMOUR, AND BUSLOADS OF SENIOR CITIZENS!
DON'T GET DISTRACTED, DAFFY! HELP ME FIND DUSTY TRAILS OR IT'S MY FOOT, YOUR BUTT!
...AND IT'S ALL YOURS -- AS LONG AS YOUNG MR. DRAKE AND THE DUCK DO NOT LEAVE THE CASINO IN ONE PIECE. IS THAT CLEAR?

WHAM!
EEK!
YES SIRREE! CLEAR AS A MUD MILKSHAKE!
LISTEN, I SAY, LISTEN UP, Y'ALL!
SAM'S PLACE IS PROUD TO PRESENT THE SASSIEST, CLASSIEST ACT IN VEGAS! SHE'S HOTTER THAN A FIVE-DOLLAR PISTOL... MISS DUSTY TRAILS!
WHEN I WAS A LITTLE GIRL UPON MY GRANDMA'S KNEE...
CLAP
SHE GAVE ME SOME ADVICE THAT'S MEANT THE WORLD TO ME!
YEE-HAW!
CLAP
CLAP
IF YOU WANNA BE A GOOD GIRL, GET YOURSELF A BAD MAN!
C'MON! WE'VE GOT TO GET BACKSTAGE AND TALK TO DUSTY!
I'LL HANDLE ALL THE SPEAKING AND THE OGLING. JUST NUDGE ME IN CASE I START TO DROOL!
LISTEN UP, YA DERN IMBECILES! WE'VE GOT TO GET THOSE VARMINTS, AND WHAT THEY CAME FOR!
AND THEN WE GET TO BLAST 'EM?
OH BOY!

LET'S GET 'EM!
TRAMPLE
SO, UM, MY DAD'S IN TROUBLE AND HE SAID TO ASK YOU ABOUT THE BLUE MONKEY?...
YES. DON'T WORRY ABOUT IT, DJ. YOUR FATHER'S THE BEST SPY IN THE AGENCY.
SEE, I'M A SPY TOO. AND AN ASSASSIN. AND A SHOWGIRL. TYPICAL SINGLE WORKING MOTHER. JUST TRYING TO MAKE A LIVING!
ANYWAY, YOUR FATHER'S ASSIGNMENT WAS TO FIND THE DIAMOND. IT HAS SUPERNATURAL POWERS AND IT WOULD BE A DISASTER IN THE WRONG HANDS!
I WAS SUPPOSED TO GIVE HIM THIS PLAYING CARD...
WELL HAND IT OVER, SISTER!
WOO-HOO! HOW MANY GALOSHES DIED TO MAKE THAT LITTLE NUMBER SHE'S WEARING?
BOOM!
GET DOWN, DUSTY!
HOO BOY! THIS'S GONNA LEAVE A MARK...!

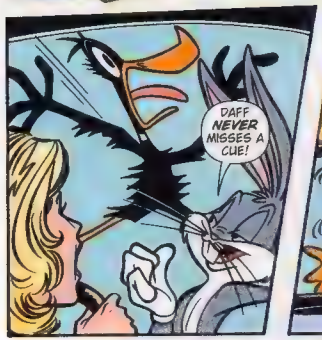
CRASH!!
MAYBE. BUT I'M NOT GONNA LET HIM DOWN...
DJ, YOU'RE A NICE BOY, BUT FACE IT-- IF YOUR DAD COULDN'T DO IT, THEN IT CAN'T BE DONE!
..UH-OH.
LISTEN UP, YA DUCK-DRIVING SPY SON. DO YA WANT US TO BEAT THE STUFFING OUT OF YA BEFORE OR AFTER WE GET THAT CARD?
I'VE GOT YOUR BACK. GOOD LUCK, DJ!
THANKS, DUSTY!
PICK IT UP, DAFFY. WE'VE GOT WORK TO DO!
AND THEN THEY MADE THEIR HEROIC ESCAPE!
TIME TO REV UP THAT SUPER SPY ENGINE, DJ! LET'S SEE WHAT THIS BABY CAN REALLY DO!
I TOLD YOU BEFORE, THIS CAR ISN'T...

THUMP
KRRPUNK!
NOW THAT'S AN INTERESTING FEATURE!

KAPOW!
KABLAM!
BLAM!
IF YOU WERE A GENTLEMAN, YOU'D CARRY ME!

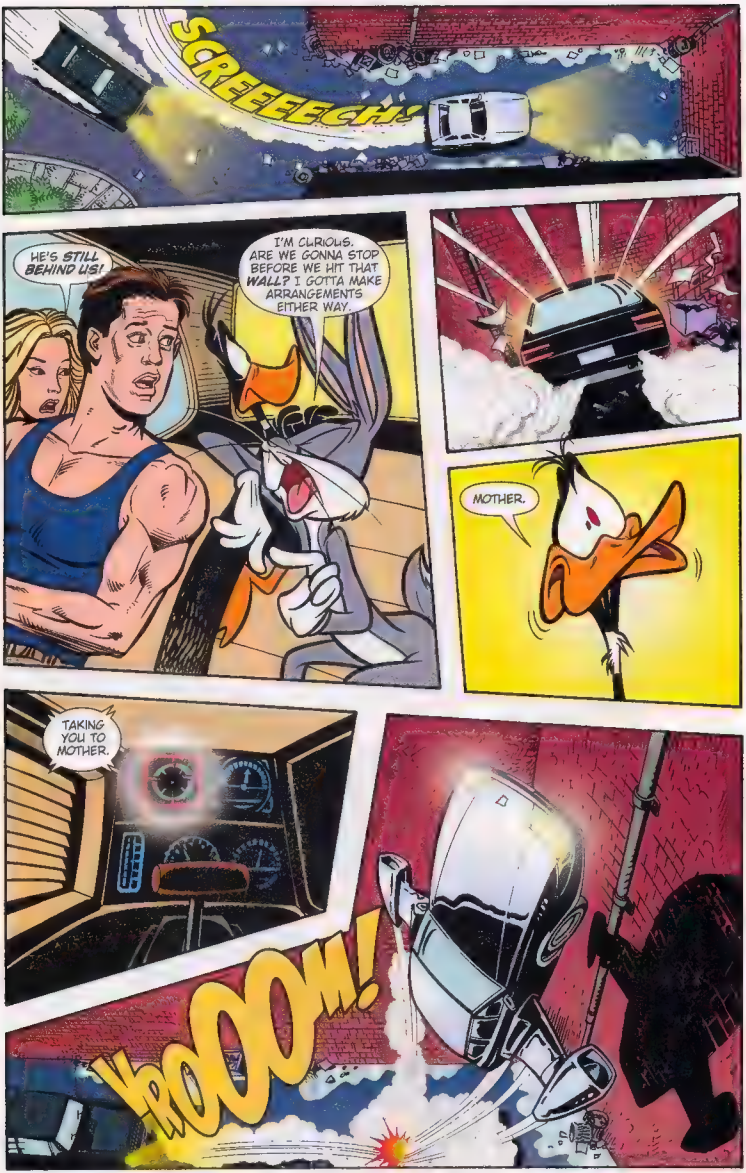
WIN
THERE'S GOTTA BE FIVE HUNDRED HOTELS AND CASINOS IN VEGAS. WE ARE NEVER GONNA FIND THAT DUCK!

BING
WOO-WOO!
AURRRRRRGH!


DAFF NEVER MISSES A CUE!

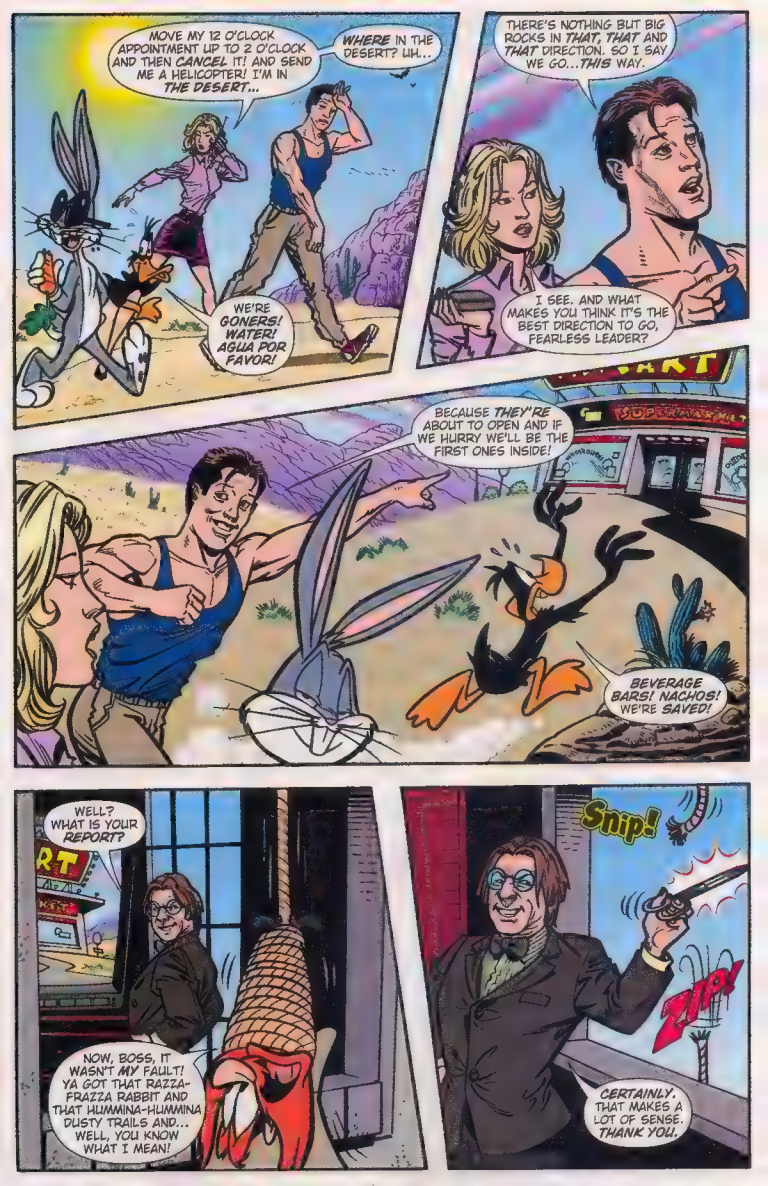
WELCOME TO VEGAS. I'LL DRIVE!
DJ! YOU ARE IN BIG TROUBLE, MISTER!
AGREED!

SO WHAT BRINGS YOU TO LAS VEGAS? YOU RUN OUT OF PEOPLE TO FIRE IN L.A.?
YOU STOLE MY DUCK!
YOUR DUCK? HAH! I BELONG TO THE WORLD!
SSSSS
DYNAMITE! WHO HAS DYNAMITE?
WELCOME TO MY WORLD!
HANG ON!
BAR
BINGO
!!!
THROW IT OUT THE WINDOW! THROW IT OUT! THROW IT OUT!
BUT, BOSS, INNOCENT PEOPLE COULD BE HURT!
YEAH. IT'LL SEND THE WRONG MESSAGE TO KIDS!
THOOM!


SCREEECH!
HE'S STILL BEHIND US!
I'M CURIOUS. ARE WE GONNA STOP BEFORE WE HIT THAT WALL? I GOTTA MAKE ARRANGEMENTS EITHER WAY.
MOTHER.
TAKING YOU TO MOTHER.
KROOOM!

CRASH
THE BOY, I SAY, THE BOY KNOWS HOW TO MAKE AN ENTRANCE!
CRASH
DURN WALLS!
I GOTTA GET ME SOME SOFTER WALLS IN THIS PLACE...
OOOOO.....
DANGER
EXPLOSIVES
TNT
TNT
DANGER
QUICK, EVERYBODY, MAKE A WISH!

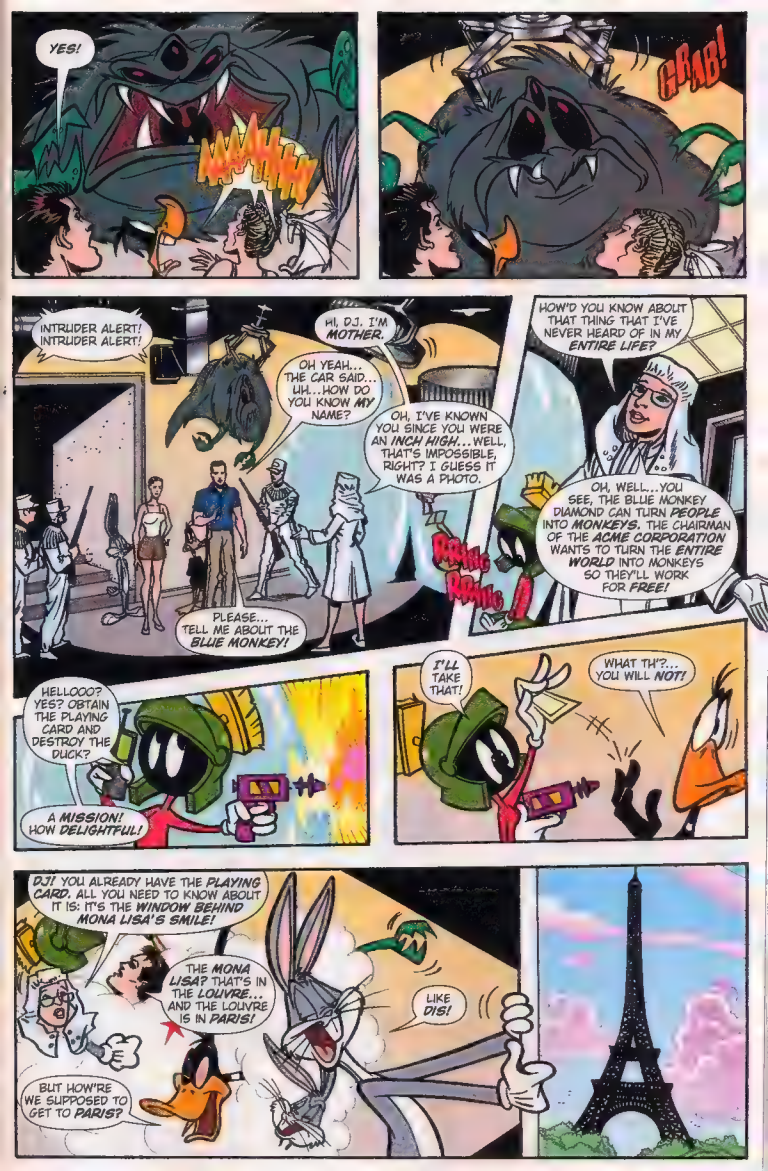
SO, WHAT ARE YOUR PLANS NOW, IF I MAY ASK?
HEY, CALM DOWN. I'M A LICENSED STUNTMAN! I CAN HANDLE THIS.
GIK
AUGH!
SELL ALL MY WARNER BROS. STOCK! I GOT AN INSIDE TIP THAT BUGS BUNNY IS ABOUT TO DIE!
ALL DIS SCREAMING IS TOUGH ON ME DULCET TONES!
SPUT... COUGH...
SCREEECH
I DON'T GET IT. WHAT HAPPENED?
AUH. OUTTA GAS!
WHAT? THAT'S STUPID! IT DOESN'T WORK LIKE THAT!
SAY HE'S RIGHT!
KRUNCH


MOVE MY 12 O'CLOCK APPOINTMENT UP TO 2 O'CLOCK AND THEN CANCEL IT! AND SEND ME A HELICOPTER! I'M IN THE DESERT...
WHERE IN THE DESERT? UH...
WE'RE GONERS! WATER! AGUA POR FAVOR!
THERE'S NOTHING BUT BIG ROCKS IN THAT, THAT AND THAT DIRECTION. SO I SAY WE GO...THIS WAY.
I SEE. AND WHAT MAKES YOU THINK IT'S THE BEST DIRECTION TO GO, FEARLESS LEADER?
BECAUSE THEY'RE ABOUT TO OPEN AND IF WE HURRY WE'LL BE THE FIRST ONES INSIDE!
BEVERAGE BARS! NACHOS! WE'RE SAVED!
WELL? WHAT IS YOUR REPORT?
NOW, BOSS, IT WASN'T MY FAULT! YA GOT THAT RAZZA-FRAZZA RABBIT AND THAT HUMMINA-HUMMINA DUSTY TRAILS AND... WELL, YOU KNOW WHAT I MEAN!
Snip!
Zip!
CERTAINLY. THAT MAKES A LOT OF SENSE. THANK YOU.

WELL, MR. DRAKE--
--ARE YOU GOING TO SAVE US THE BOTHER OF ELIMINATING YOUR SON?
NEVER UNDERESTIMATE A DRAKE, CHAIRMAN. MY SON IS GOING TO KICK YOUR EVIL BUTT!
HEH, HEH, HEH. TOUCHING, MR. DRAKE, BUT YOU DON'T SCARE ME!
IT'S TIME TO CALL IN THE DESERT OPERATIVE.
HE'S DUE FOR A WIN.
BEEP BEEP!
(Barbecuepian fowlicious)
(Fletticus footicus)
BRRRING! BRRRING!
HELLO?

MEANWHILE...
GREAT. INSTEAD OF GETTING BUGS AND DAFFY BACK TO THE SET BEFORE I'M FIRED, I'M FOLLOWING A WANNABE STUNTMAN ACROSS THE DESERT!
YOU KNOW, FOR A STUDIO EXECUTIVE IN CHARGE OF COMEDY, YOU SEEM A LITTLE... WHAT'S THE WORD?
HUMORLESS? UNFUNNY? BOSSY?
STICK-IN-THE-MUD, WET-BLANKET, SOUR PERSIMMONS-IZED?...
I DO HAVE A SENSE OF HUMOR! NOW BE QUIET OR I'LL KICK YOUR BUTTS!
!!
KA-BLOOM!!

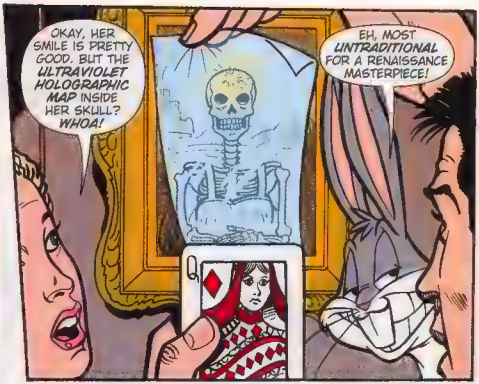
FWEEEEEEE
BA POW!
BEEP BEEP!
HEY! JUST BEFORE THE CAR CRASHED, IT SAID WE WERE BEING TAKEN TO MOTHER-- MAYBE WE'RE RIGHT WHERE WE NEED TO BE!
OH, SURE! TRUST YOUR INSTINCTS! THEY WERE GREAT WITH THE FALLING WATER TOWER... AND NEARLY GETTING US KILLED IN LAS VEGAS...
LOOK, NOBODY AS POWERFUL AS MY FATHER DISAPPEARS INTO THIN AIR ...
POP!
...WELL, WHADDYA KNOW?
COME ON IN-- IT'S AIR-CONDITIONED!
I REALIZE THIS MAKES ME THE WET BLANKET, BUT ISN'T SOMETHIN' BAD GONNA HAPPEN IF WE FOLLOW HIM THROUGH THERE?...

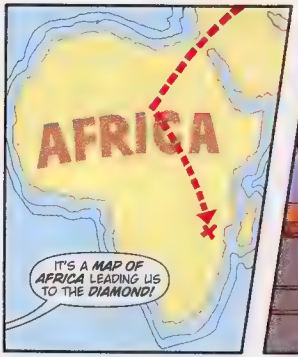

YES!
GRAB!
INTRUDER ALERT! INTRUDER ALERT!
HI, D.J. I'M MOTHER.
OH YEAH... THE CAR SAID... UH... HOW DO YOU KNOW MY NAME?
OH, I'VE KNOWN YOU SINCE YOU WERE AN INCH HIGH... WELL, THAT'S IMPOSSIBLE, RIGHT? I GUESS IT WAS A PHOTO.
PLEASE... TELL ME ABOUT THE BLUE MONKEY!
HOW'D YOU KNOW ABOUT THAT THING THAT I'VE NEVER HEARD OF IN MY ENTIRE LIFE?
OH, WELL... YOU SEE, THE BLUE MONKEY DIAMOND CAN TURN PEOPLE INTO MONKEYS. THE CHAIRMAN OF THE ACME CORPORATION WANTS TO TURN THE ENTIRE WORLD INTO MONKEYS SO THEY'LL WORK FOR FREE!
HELLOOO? YES? OBTAIN THE PLAYING CARD AND DESTROY THE DUCK?
A MISSION! HOW DELIGHTFUL!
I'LL TAKE THAT!
WHAT TH'?... YOU WILL NOT!
D.J. YOU ALREADY HAVE THE PLAYING CARD. ALL YOU NEED TO KNOW ABOUT IT IS: IT'S THE WINDOW BEHIND MONA LISA'S SMILE!
THE MONA LISA? THAT'S IN THE LOUVRE... AND THE LOUVRE IS IN PARIS!
LIKE DIS!
BUT HOW'RE WE SUPPOSED TO GET TO PARIS?

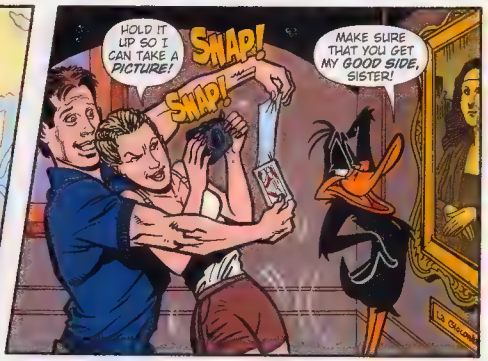
WE'RE IN PARIS!
EVEN BETTER, WE'RE NEAR THE LOUVRE!
SHEESH! NO SELF-RESPECTING SUPERSTAR WOULD TROT OUT THAT OLD CARTOON WARHORSE!
I KNOW IT DEFIES THE LAWS OF PHYSICS. BUT I NEVER STUDIED LAW!
LET'S SEE. TO GET TO THE LOUVRE, WE GO...
TAP TAP
Paris Tour
EXCUSE ME, LADY, BUT WHY ARE...
EET EES A GIFT. PULL ZEE CORD!
BONJOUR, MONSIEUR DRAKE. I AM IMPRESSED YOU MADE IT ZIS FAR!
HOLY HOPPING HANNA! I WAS RIGHT!
THIS GUY IS ALONE FOR ONE SECOND AND HE STARTS PLAYING WITH DOLLS. FIGURES!
QUIT BANGING YOUR BEAK AND LISTEN!
TO FIND ZE BLUE MONKEY YOU MUST VIEW LA MONA LISA THROUGH LE PLAYING CARD. BUT THE MOST IMPORTANT THING IS...

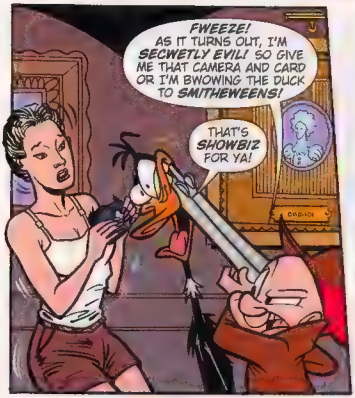
THE STRING BROKE! GREAT! THAT MEANS NO CLUE! AND THAT MEANS NO BLUE MONKEY DIAMOND!
DONK!
UH OH!
SACRE BLEU! LE BUTTERFINGERS! QUICKLY, TAKE YOUR SPECIAL SPY EQUIPMENT AND HURRY!
SPECIAL SPY EQUIPMENT? LIKE A FLAMETHROWER? OR A GRENADE LAUNCHER? OR...
...PANTS?
YOU ARE NOT AN AGENT, YOU DO NOT GET LE WEAPONS. BE CAREFUL. ZEY ARE ROCKET-POWERED!
THEY ALSO WENT OUT OF STYLE ABOUT 10 YEARS AGO!
NOW REMEMBER, YOUNG DRAKE-- SCROLL ZE CELL PHONE MENU!
WOW, LOOK AT THIS MENU. RAPPELLING WIRE, X-RAY VISION SCOPE, LASER-TARGETED ELECTROMAGNET... AND A REDIAL BUTTON, TOO!
I'D HAVE LENT YA MY SPARE GAS MASK IF YOU'D ASKED, DAF!
LET'S SEE. PEPE SAID TO VIEW THE MONA LISA THROUGH THE CARD. "THE SECRET IS IN HER SMILE"...

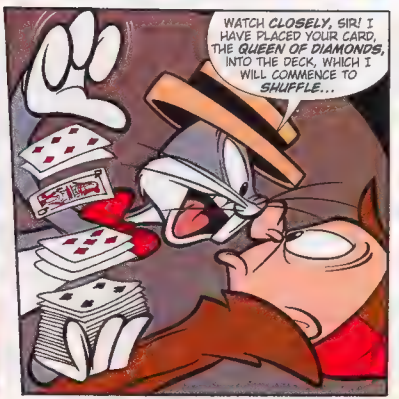
WAIT A MINUTE... WHAT'S THIS?


OKAY, HER SMILE IS PRETTY GOOD. BUT THE ULTRAVIOLET HOLOGRAPHIC MAP INSIDE HER SKULL? WHOA!
EH, MOST UNTRADITIONAL FOR A RENAISSANCE MASTERPIECE!


AFRICA
IT'S A MAP OF AFRICA LEADING US TO THE DIAMOND!

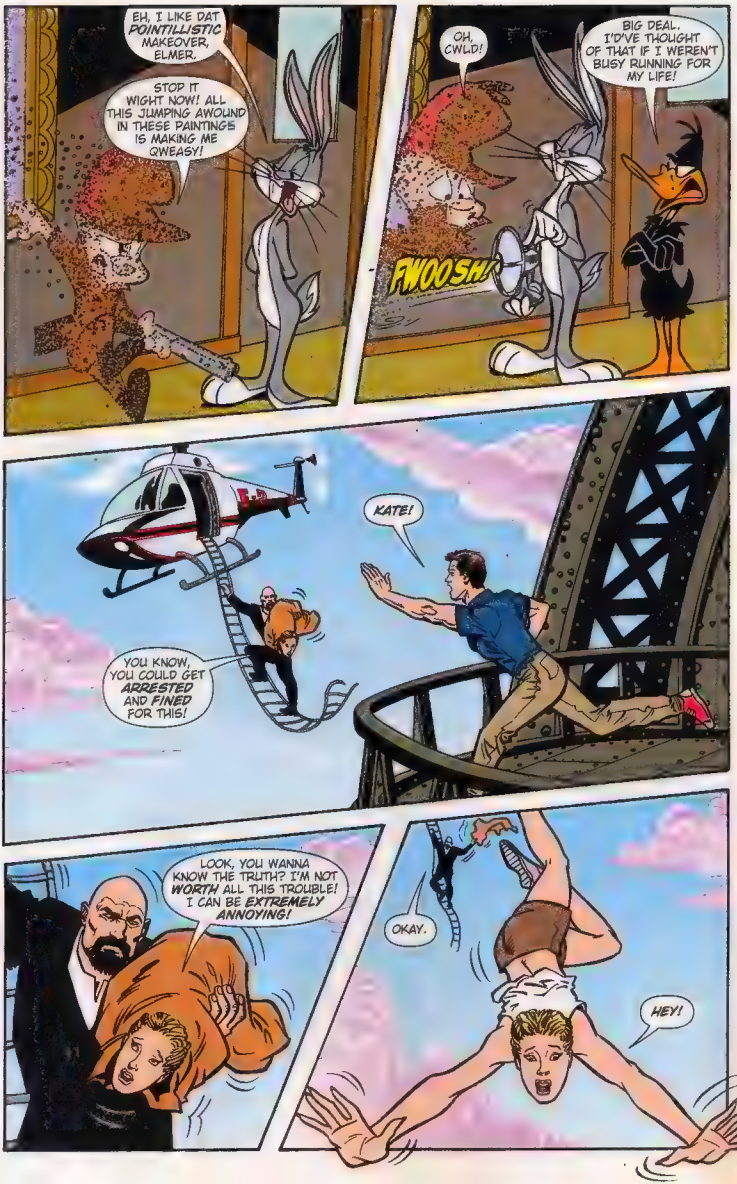

HOLD IT UP SO I CAN TAKE A PICTURE!
SNAP!
SNAP!
MAKE SURE THAT YOU GET MY GOOD SIDE, SISTER!


FWEEZE! AS IT TURNS OUT, I'M SECWETLY EVIL! SO GIVE ME THAT CAMERA AND CARD OR I'M BWOWING THE DUCK TO SMITHEWEENS!
THAT'S SHOWBIZ FOR YA!


WATCH CLOSELY, SIR! I HAVE PLACED YOUR CARD, THE QUEEN OF DIAMONDS, INTO THE DECK, WHICH I WILL COMMENCE TO SHUFFLE...

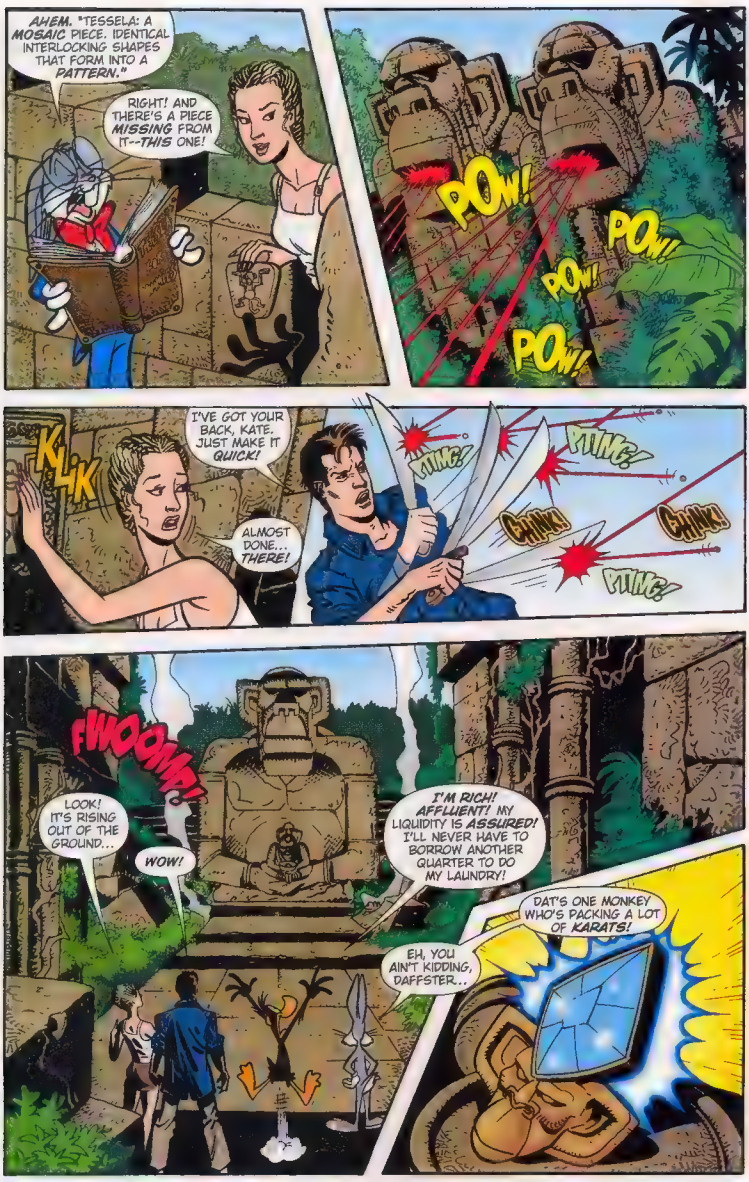
YOUR CARD?
NO!
THIS ONE?
NO!
THAT ONE?
NO!
WHY DON'T YOU CRAZY KIDS RUN ALONG? DAFFY AND ME'LL CATCH UP.
RIGHT. WE'LL MEET YOU OUTSIDE!
I DON'T KNOW ABOUT THIS. SHOULDN'T WE GO BACK AND HELP THEM, KATE?
KATE? KATE?!
WELL, WHAT D'YA KNOW? I TOLD YA I'D FIND YOUR CARD!
THAT CONCLUDES TONIGHT'S SHOW. DON'T FORGET TO TIP YOUR WAITRESS! WOO HOO!
OHH, I'M GONNA ENJOY BWASTING THAT WASCALLY WABBIT AND SCREWY DUCK!

PSSST! OVER HERE, DOC!
AND HURRY! WE'VE BEEN FRAMED! WOO HOO!
VEWY FUNNY. YOU'LL BE FWICASSEED WHEN I'M DONE WITH YOU!
AHHHHHHH!
MMMPHPH!
HURRY, MR. SMITH-- HURRY!
I CAN'T LET THEM HURT KATE. THINK, DJ! WHAT WOULD DAMIEN DRAKE DO?
GOT IT. ACTIVATE ROCKET-POWERED PANTS!
GREAT.
FWOOOSH


EH, I LIKE DAT POINTILLISTIC MAKEOVER, ELMER.
STOP IT WIGHT NOW! ALL THIS JUMPING AWOUND IN THESE PAINTINGS IS MAKING ME QWEASY!
OH, CWLD!
BIG DEAL. I'D'VE THOUGHT OF THAT IF I WEREN'T BUISY RUNNING FOR MY LIFE!
FWOOSH!
KATE!
YOU KNOW, YOU COULD GET ARRESTED AND FINED FOR THIS!
LOOK, YOU WANNA KNOW THE TRUTH? I'M NOT WORTH ALL THIS TROUBLE! I CAN BE EXTREMELY ANNOYING!
OKAY.
HEY!

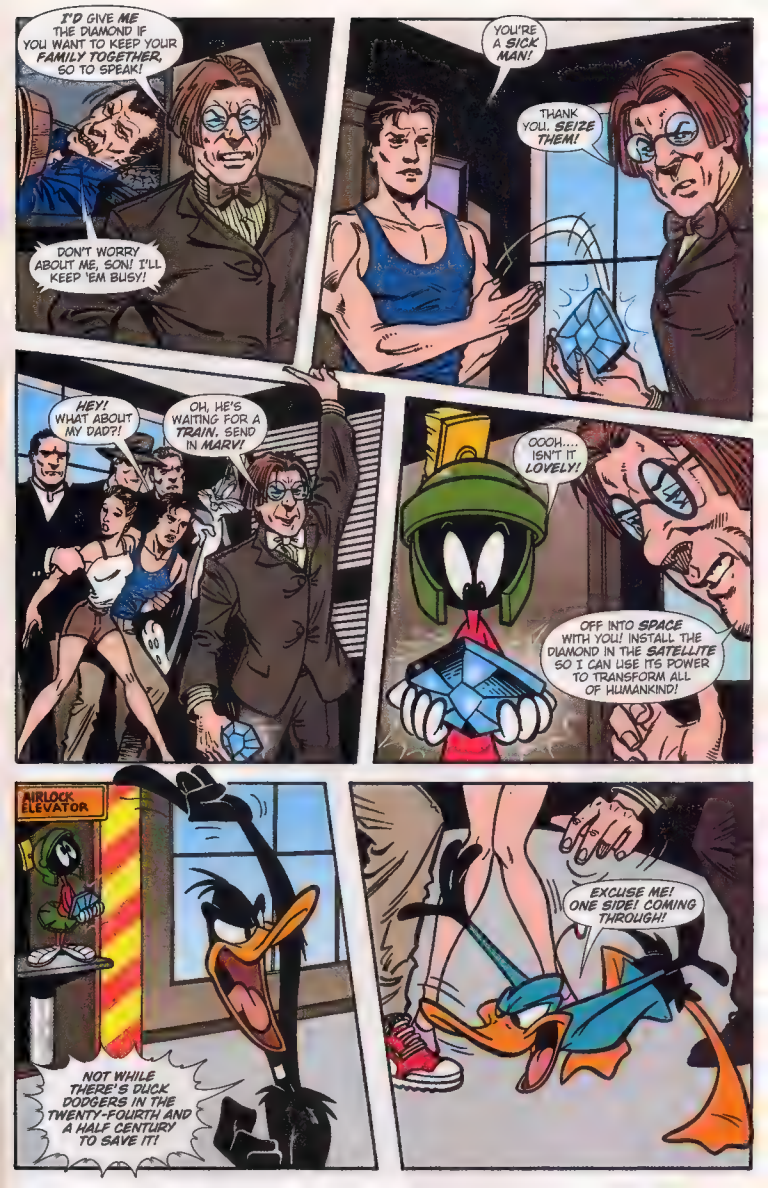
HELP!
OKAY, SPY PHONE-- YOU'D BETTER NOT PULL A ROCKET-POWERED PANTS NUMBER ON ME!
KLIK
OK
FTING!
WHAT!
OKAY, I ADMIT IT-- I'M IMPRESSED. WHAT'S NEXT, MR. SUPER-SPY STUNTMAN?
WHAT ELSE? AFRICA!
YOU SURE KNOW HOW TO TREAT A GIRL!
SACRE BLEU!

I KNEW WE SHOULDA MADE THAT LEFT TURN AT ALBUQUERQUE!
C'MON, IT'S ONLY ANOTHER 6000 CUBITS IN THIS, UH... THICK DIRECTION...
OH, MY ACHING DRUMSTICKS... HEY, LOOK!
IT'S THE MOUNT RUSHMORE OF MONKEYS! MY DESTINY AWAITS!
THIS IS THE BLUE MONKEY? THIS CHEAP DIME-STORE BAUBLE?
I'VE BEEN ROOKED! I WANT MY DIAMOND! WHERE IS MY HUMONGOUS ROCK?
EH... PRESSED DUCK.
WAIT A SECOND. THAT THING NEXT TO YOU--IT'S A TESSELA!
A WHAT?

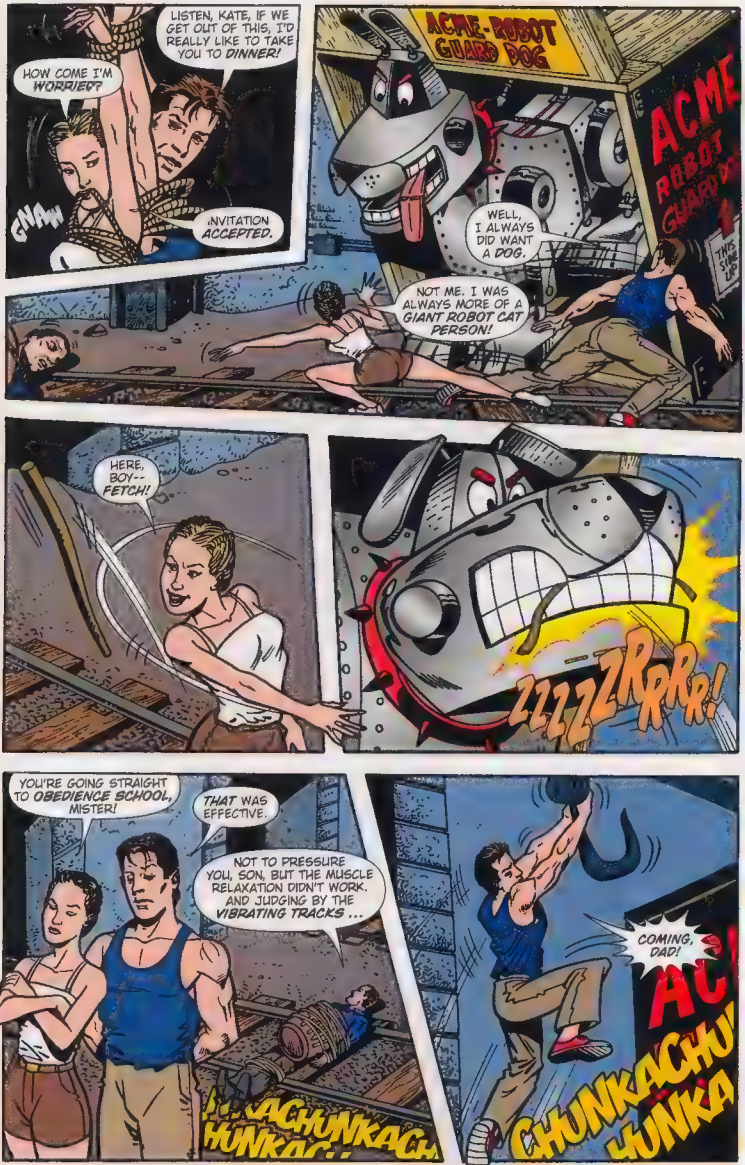

AHEM. "TESSELA: A MOSAIC PIECE. IDENTICAL INTERLOCKING SHAPES THAT FORM INTO A PATTERN."
RIGHT! AND THERE'S A PIECE MISSING FROM IT--THIS ONE!
POW!
POW!
POW!
POW!
KLIK
I'VE GOT YOUR BACK, KATE. JUST MAKE IT QUICK!
ALMOST DONE... THERE!
PTING!
PTING!
CHINK!
CHINK!
PTING!
FWOOMP!
LOOK! IT'S RISING OUT OF THE GROUND...
WOW!
I'M RICH! AFFLUENT! MY LIQUIDITY IS ASSURED! I'LL NEVER HAVE TO BORROW ANOTHER QUARTER TO DO MY LAUNDRY!
EH, YOU AIN'T KIDDING, DAFFSTER...
DAT'S ONE MONKEY WHO'S PACKING A LOT OF KARATS!

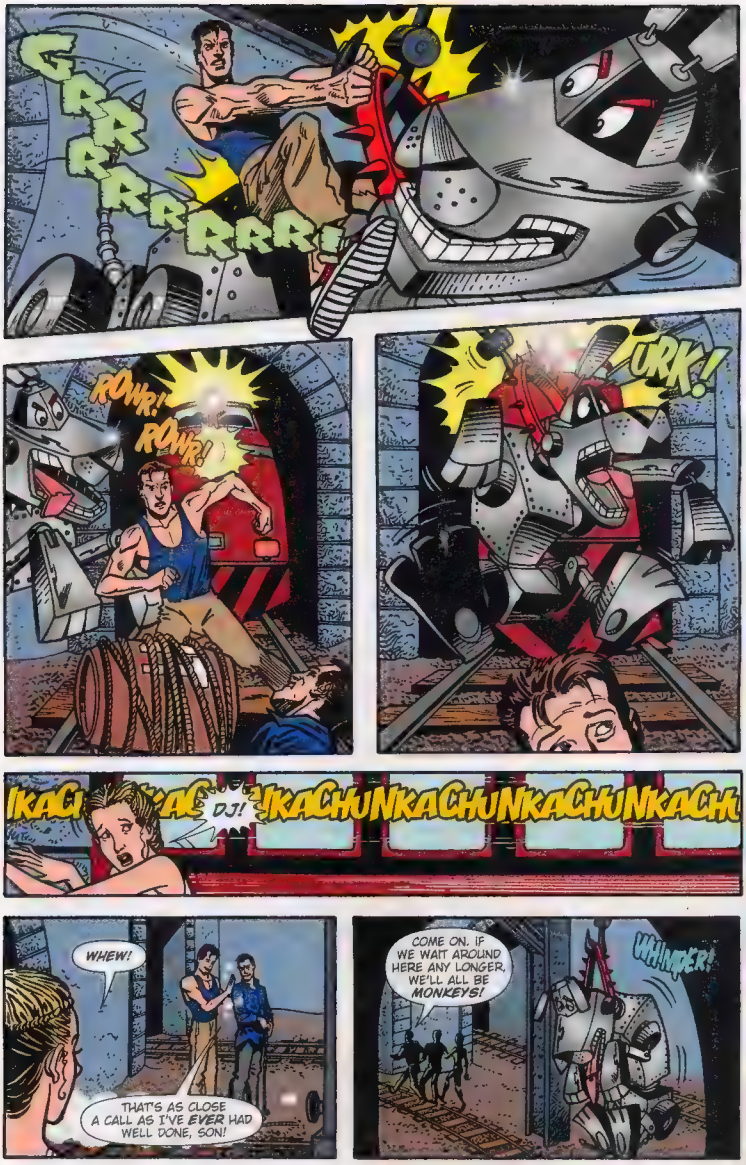
IT'S MINE! MINE!
AFRAID NOT. THIS IS FOR MY DAD!
WELL I'LL BE A MONKEY'S UNCLE...HE TURNED INTO A MONKEY'S UNCLE!
OOK! OOK! OOK!
ZZZZZT!
WH-WHAT HAPPENED?
I, DAFFY DUCK, SAVED YOUR BACON!
PLUS, THE BANK DOESN'T CLOSE 'TIL FIVE. NOW IF YOU'LL EXCUSE ME, ME AND MY DIAMOND...
OH, ALL RIGHT, ALL RIGHT!
HAND OVER THE DIAMOND TO ME... IMMEDIATELY!
WH-WHAT'S HAPPENING?
WE'RE DISSOLVING!
NAH. WE'RE DISINTEGRATING. IT'S A STANDARD CARTOON CLICHE!
ZZZZZT!

ACME
WELCOME TO ACME... WHOOPS!
ZZT!
I THOUGHT WE FIXED THAT GLITCH!
MY APOLOGIES. AT ACME, OUR FOCUS IS ON VISION. WE'RE STILL WORKING ON THE QUALITY CONTROL...
ACME INTEGRATOR
WHACK!
ALL FIXED. NOW GIVE ME THE DIAMOND!
WHAT DIAMOND?
I DON'T HAVE A DIAMOND.
WELL, I WOULD IF A CERTAIN SECURITY GUARD HADN'T... MMPH!
NEVER MIND DA DUCK. HIS BRAIN AIN'T ARRIVED YET.
2 TON.
I SEE YOU REQUIRE ENCOURAGEMENT.
THIS IS DAMIEN DRAKE... ALONG WITH, IN NO CERTAIN ORDER, LIT DYNAMITE, AN ANVIL AND A PENDULUM BLADE, AND AN ONCOMING ACME LOCO-LOCOMOTIVE!


I'D GIVE ME THE DIAMOND IF YOU WANT TO KEEP YOUR FAMILY TOGETHER, SO TO SPEAK!
DON'T WORRY ABOUT ME, SON! I'LL KEEP 'EM BUSY!
YOU'RE A SICK MAN!
THANK YOU. SEIZE THEM!
HEY! WHAT ABOUT MY DAD?!
OH, HE'S WAITING FOR A TRAIN. SEND IN MARV!
OOOH.... ISN'T IT LOVELY!
OFF INTO SPACE WITH YOU! INSTALL THE DIAMOND IN THE SATELLITE SO I CAN USE ITS POWER TO TRANSFORM ALL OF HUMANKIND!
AIRLOCK ELEVATOR
NOT WHILE THERE'S DUCK DODGERS IN THE TWENTY-FOURTH AND A HALF CENTURY TO SAVE IT!
EXCUSE ME! ONE SIDE! COMING THROUGH!

AND SO, THE LONE, INTREPID ASTRODUCK CHASES THE EVIL VILLAIN!
ACME
HEY! FIND YOUR OWN SPACESHIP, BUSTER!
NOPE. I'M GOING WITH YOU.
FREELOADER!
ABOUT THAT EVIL PLAN? IT'S CRAZY.
OH, BE HONEST. WHEN YOU WERE A KID, DIDN'T YOU DREAM OF TURNING THE ENTIRE WORLD INTO MONKEYS?
NO.
OH. WELL, MAYBE IT WAS JUST ME!
YOU KNOW, WHEN I FIRED DAFFY DUCK I NEVER WOULD'VE SEEN THIS COMING!
DAD, AS SOON AS I GET DOWN FROM HERE, I'M GOING TO RESCUE YOU!
THIS SIDE UP
I CAN LOWER MY HEARTBEAT, RELAX MY MUSCLES AND SLIP THROUGH THESE SHACKLES....DON'T WORRY ABOUT ME!
OHMMMMM....


LISTEN, KATE, IF WE GET OUT OF THIS, I'D REALLY LIKE TO TAKE YOU TO DINNER!
HOW COME I'M WORRIED?
GNAW!
INVITATION ACCEPTED.
ACME ROBOT GUARD DOG
ACME ROBOT GUARD DOG
WELL, I ALWAYS DID WANT A DOG.
NOT ME. I WAS ALWAYS MORE OF A GIANT ROBOT CAT PERSON!
HERE, BOY-- FETCH!
ZZZZZRRRR!
YOU'RE GOING STRAIGHT TO OBEDIENCE SCHOOL, MISTER!
THAT WAS EFFECTIVE.
NOT TO PRESSURE YOU, SON, BUT THE MUSCLE RELAXATION DIDN'T WORK. AND JUDGING BY THE VIBRATING TRACKS...
CHUNKACHUNKACHUNKA!
COMING, DAD!
CHUNKACHUNKA


GRRRRRRRR!
ROWR!
ROWR!
URK!
IKACHUNKACHUNKACHUNKACHUNKACHUNKACHU
DJ!
WHEW!
THAT'S AS CLOSE A CALL AS I'VE EVER HAD WELL DONE, SON!
COME ON. IF WE WAIT AROUND HERE ANY LONGER, WE'LL ALL BE MONKEYS!
WHIMPER!

WHY MUST THEY BE SO ANNOYING?
WHAT IS IT, ANNOYING EARTHLINGS?
OH DEAR!
SWUCK!
WHATTAYA KNOW, HE ACTUALLY FELL FOR IT! I GUESS I OWE YOU FIVE BUCKS!
OOOOH...!
ZZT!
AUTOMATIC PILOT ENGAGED...

DRAT! HIS SHIP'S STILL ABOUT TO DOCK AT THE SATELLITE!
SAY, I'M TIRED OF BEING YOUR SECOND BANANA. IF YOU THINK I'M GOING TO LET YOU JET INTO SPACE AND RISK YOUR LIFE...
...YOU'RE DARN RIGHT. GOOD LUCK, BUDDY!
EH... WHAT'S UP, DOC?
YOU TRICKED ME. THAT WASN'T NICE. NOW I MUST INCAPACITATE YOU WITH MY BUBBLE GUN!
HMMM... YA GOT THIS IN SUGARLESS?
KA-BLAM!
IT LOOKS LIKE I'LL HAVE TO BE THE HERO OF THIS ADVENTURE! DUCK DODGERS...
... TO THE RESCUE!

HA! THAT SATELLITE CAN'T ZAP ME! MY CAPE'S STATIC-CLING-FREE!
KA-POP!
WORKS EVERY TIME...!
THERE'S ONE LAST HOPE FOR EARTH...
...THE OFFICIAL DUCK DODGERS BILL-ERANG!
OH DEAR.
KA THUNK!
BA-WOOOF!
DRAKE? YOU'RE STILL ALIVE?
CHECKMATE, MY FRIEND. YOU'RE GOING TO JAIL!
BETTER MAKE THAT THE ZOO. AT LEAST THE BEAM FROM SPACE HIT SOMEBODY!
I'M PROUD OF YOU, DJ!
ZAP!

HELLO, MR. DRAKE. MY NAME IS KATE. I'M A BIG FAN... OF YOUR SON.
ME, TOO!
SKRONCH!
GOOD WORK, DAFFY. YOU REALLY CAME THROUGH... THE CEILING!
YOU'RE NOT SO BAD YOURSELF, STUNTBOY! SHALL WE, BUGSY?
EH, YOU BET YOUR BEAK. BACK TO HOLLYWOOD!
AND SO...
YOU KNOW, I'VE BEEN THINKING. NO MORE SECOND BANANA FOR YOU. FROM NOW ON, YOU AND I ARE GONNA BE EQUAL PARTNERS!
THANKS, PAL! YOU KNOW I...
CRASH!
HEH, HEH... STUNT DUCK.
SPLAT!
THAT'S ALL FOLKS!

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